

North West Film Archive

The North West Film Archive (NWFA) makes footage from its exciting collection available to media production companies via a professional access service which is prompt, efficient and competitively-priced. Material is supplied subject to third-party permissions.

Footage has appeared in hundreds of television broadcasts including, most recently, *The Reel History Of Britain*, *The Secret Life of the Airport*, *The One Show*, *Blackpool On Film* and *The History of Art in 3 Colours*.

A major investment in facilities supports in-house provision of broadcast-standard telecine to DigiBeta or HDCam including standard 8mm and 9.5mm film.

NWFA KEY CONDITIONS

1. In order to qualify for the Discount Rate, an on-screen credit must be given worded:

North West Film Archive at Manchester Metropolitan University

Non-compliance will result in the application of the Full Rate and an addition of 50% to all service charges.

2. When payments to copyright holders and/or donors are required these are in addition to the Archive's charges. Where copyright holders are not known, the Producer will indemnify the NWFA against any claims arising from use of the material.
3. All lab costs will be borne by the client, as will special delivery charges, and any extraordinary expenses e.g. taxis. Material lost or damaged must be replaced at the client's expense. Failure to return a NWFA editing tape will incur a penalty of £250 per title supplied.
4. Enquiries requiring supply within 5 working days will incur a premium of 50% on service charges. Same day supply will incur a premium of 100%.
Note: all other terms and conditions of supply must be met as usual.

NWFA reserves the right to:

- Refuse access to material due to preservation considerations.
- Require a substantial deposit/credit card payment in advance of service provision.
- Limit the number of enquiries handled, depending on staff availability.
- Stipulate that all material not used in the production shall be erased or returned to the NWFA (proof of erasure will be required).
- Make a charge for the issue of a new contract for use of material supplied for another production.
- Record off-air programmes using NWFA material (for reference).
- View a copy of the finished production (as broadcast or distributed).

COMMERCIAL SERVICE CHARGES AND RATES

SERVICE CHARGES

Initial Search and/or Handling Charge¹ (*See notes below*)
 £25.00 per programme

Viewing at NWFA
 £7.50 per title

Loan of discs / tapes / drives:

For viewing: DVD (spoiled) £15 per title, per week

For editing: DigiBeta/DVCam/HDCam/Digital files* in stock: £55 per title
 DigiBeta/DVCam/HDCam/Digital files* to order: £85 per title
 (In-house telecine to broadcast standard)

*Please tell us your requirements for digital file formats.

Discounts can be negotiated for loan of multiple titles

Minimum fee which can be invoiced £20 - cheques / credit cards accepted

RATES FOR USAGE²

	<i>discount rate</i>	<i>full rate</i>	<i>minimum use</i> ³
UK PSR TV Rights	£ / sec	£ / sec	
One UK broadcast ⁴	£7	+50%	30 seconds
(each UK repeat 50%)			
Multiple UK broadcasts ⁴	£15	+50%	30 seconds
30 Days' VOD/Catch Up [UK]	£7	+50%	30 seconds
Other TV Rights			
Local TV (NW)	£5	+50%	15 seconds
IPTV (UK)	£5	+50%	15 seconds
Cable/satellite (UK)	£10	+50%	30 seconds
World broadcasts	£35	+50%	30 seconds
30 Days' VOD/Catch Up [World]	£14	+50%	30 seconds

A 50% discount on usage rates applies to all educational broadcasts

Non-broadcast Platforms⁵

Regional/restricted distribution	£3.50	+50%	30 seconds
UK distribution	£7	+50%	30 seconds
World distribution	£14	+50%	30 seconds
Educational (UK)	£3.50	+50%	30 seconds
Educational (world)	£7	+50%	30 seconds
Corporate video	£7	+50%	30 seconds

Ask about our rates for theatrical use, adverts, music videos and website use.

Worldwide All-Media £49 +50% 30 seconds

ALL CHARGES ARE EXCLUSIVE OF VAT AT THE PREVAILING RATE

NOTES

- 1 *Applies to all requests requiring information or documentation provided to client by NWFA staff; and to users outside the UK incurring bank charges.*
- 2 *Total on-screen time including stilled or slowed footage.*
- 3 *The minimum use (from any/all titles supplied) will be payable upon signature of contract by the client, authorising supply of material on the required format*
- 4 *Non-subscription channels only.*
- 5 *Does not include internet use.*

*A licence period of 10 years applies from date of contract at no further charge.
 20 year licence carries 50% premium.
 Rights in perpetuity carry 100% premium*

Effective from March 2014